VISIT…

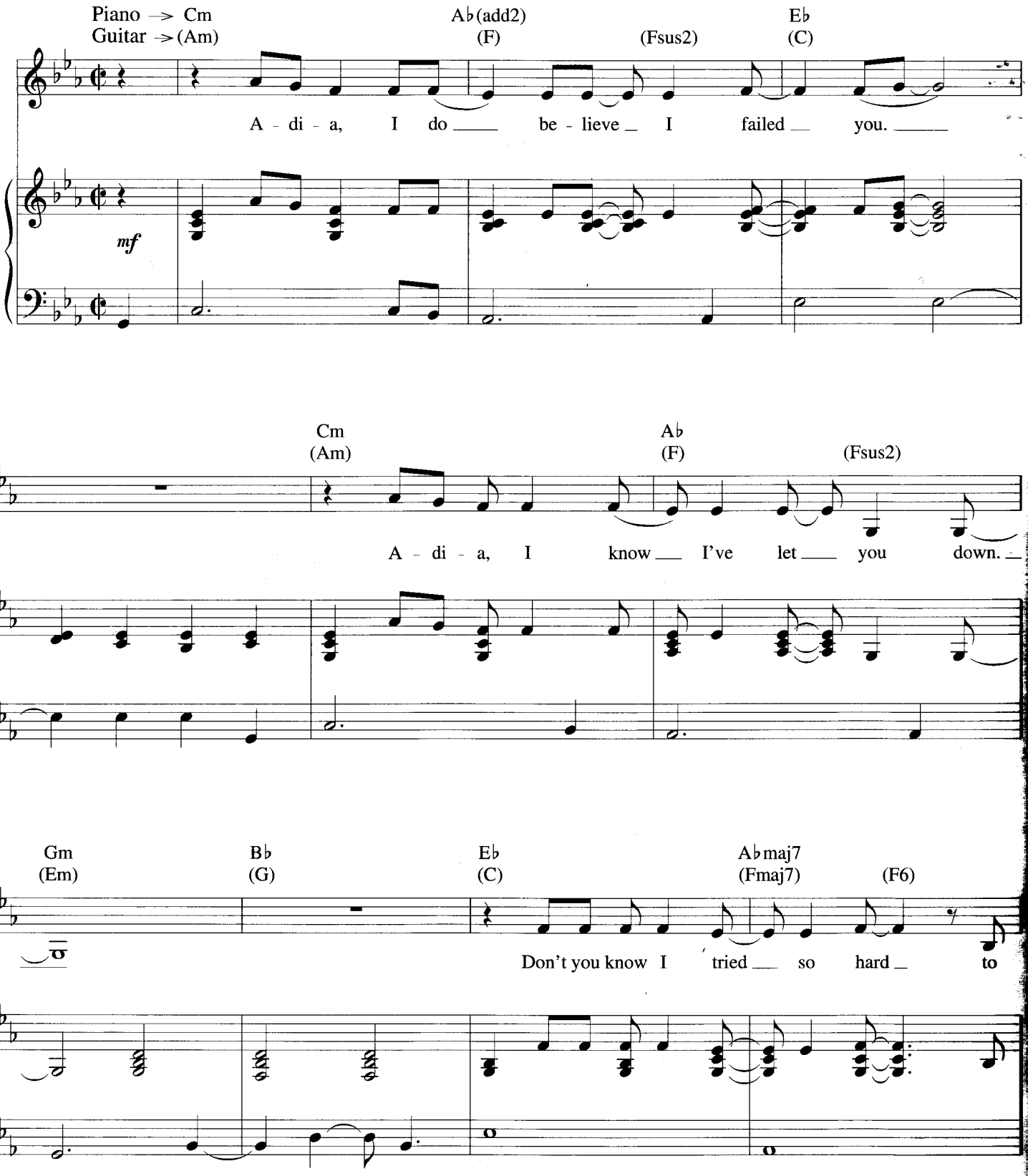
# Adia

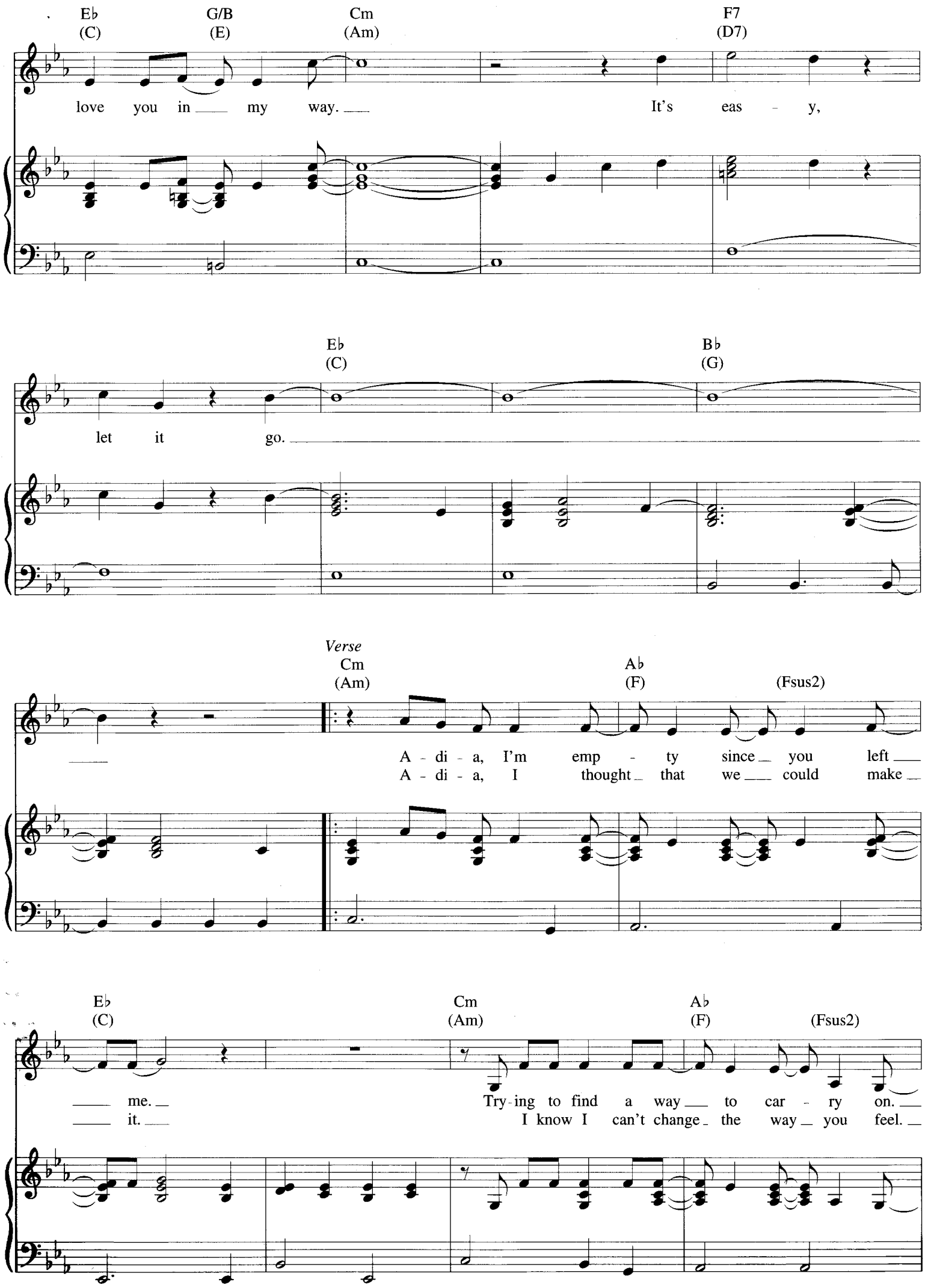
Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

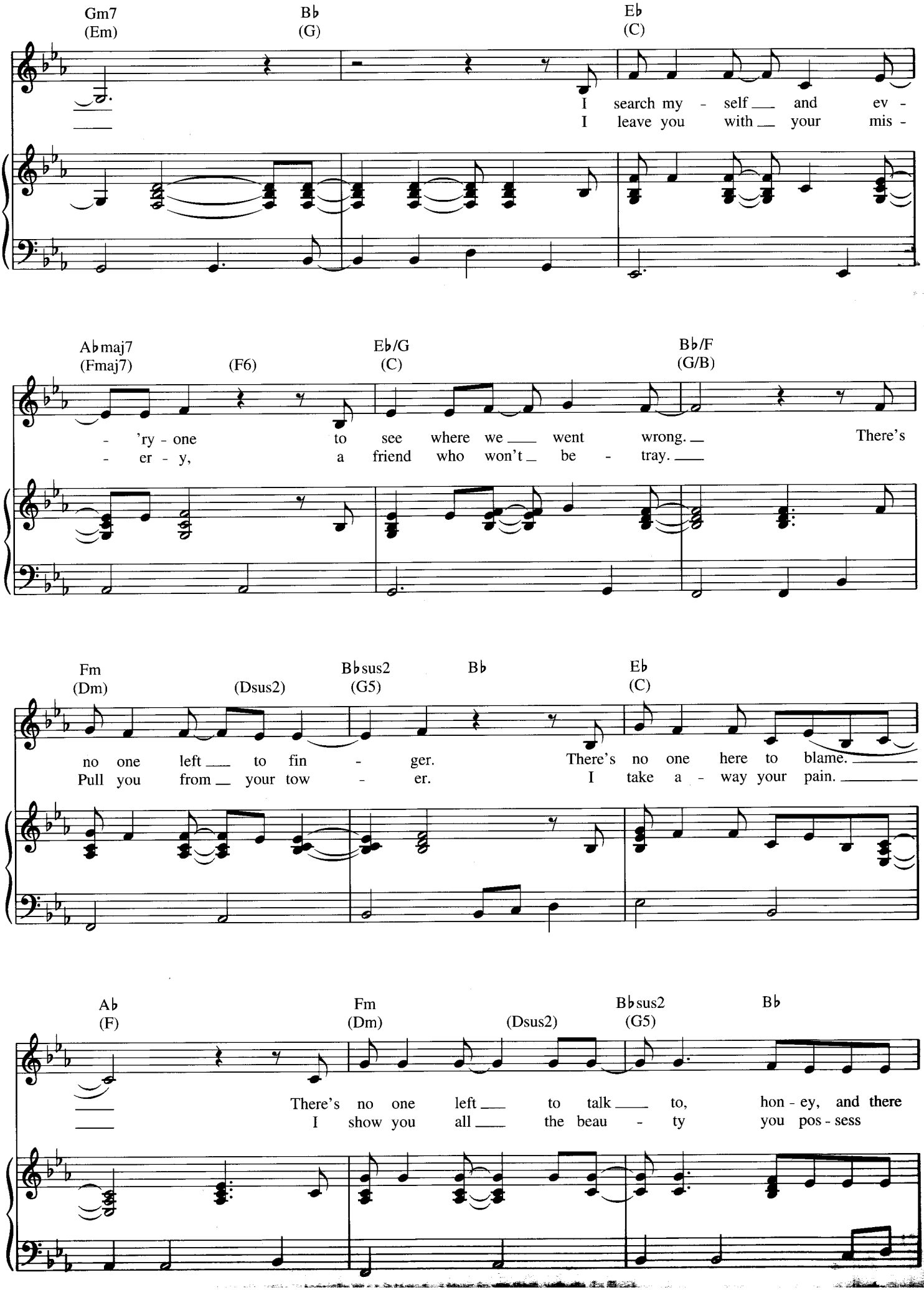
Guitar: Capo III

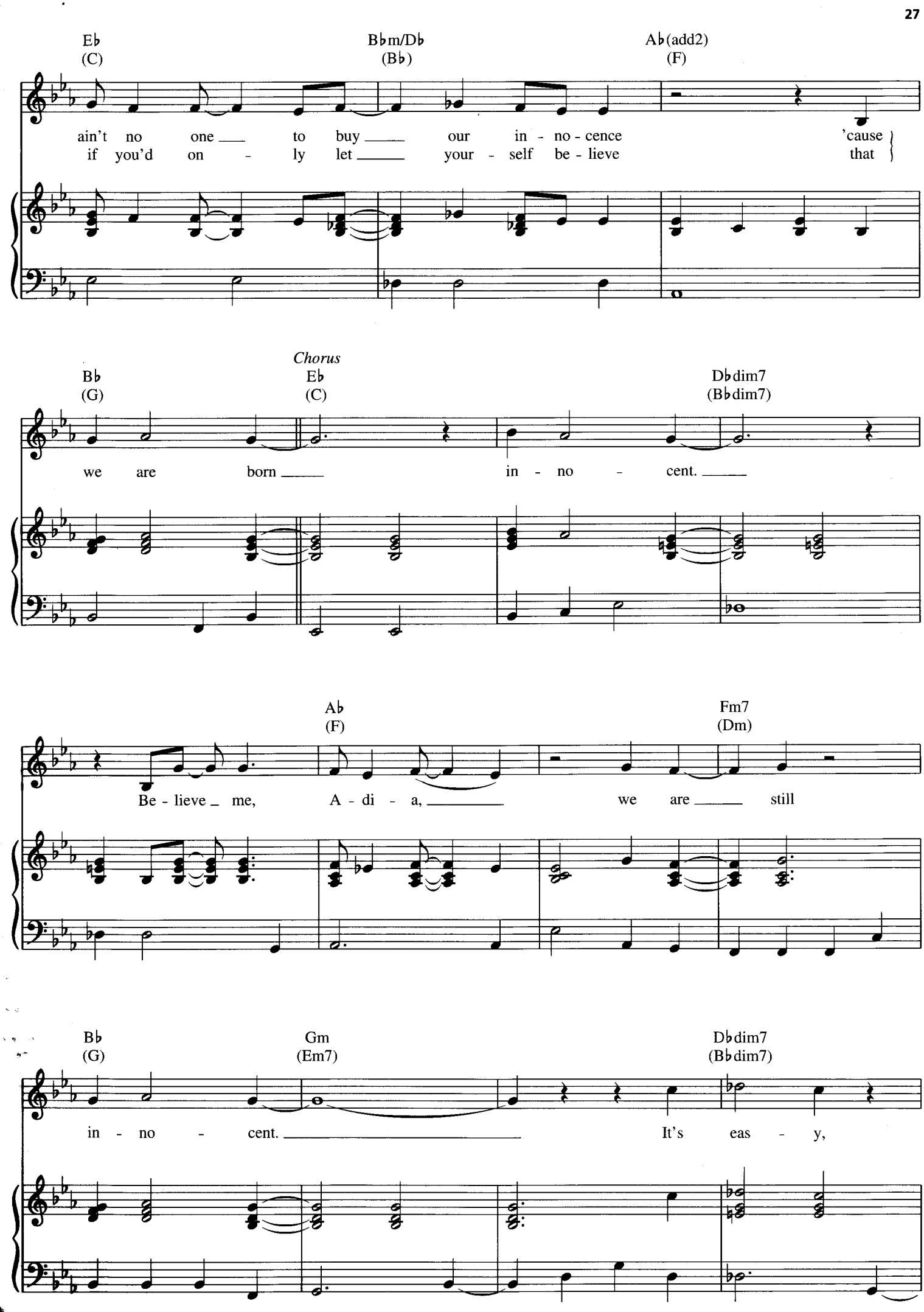
**Slowly**

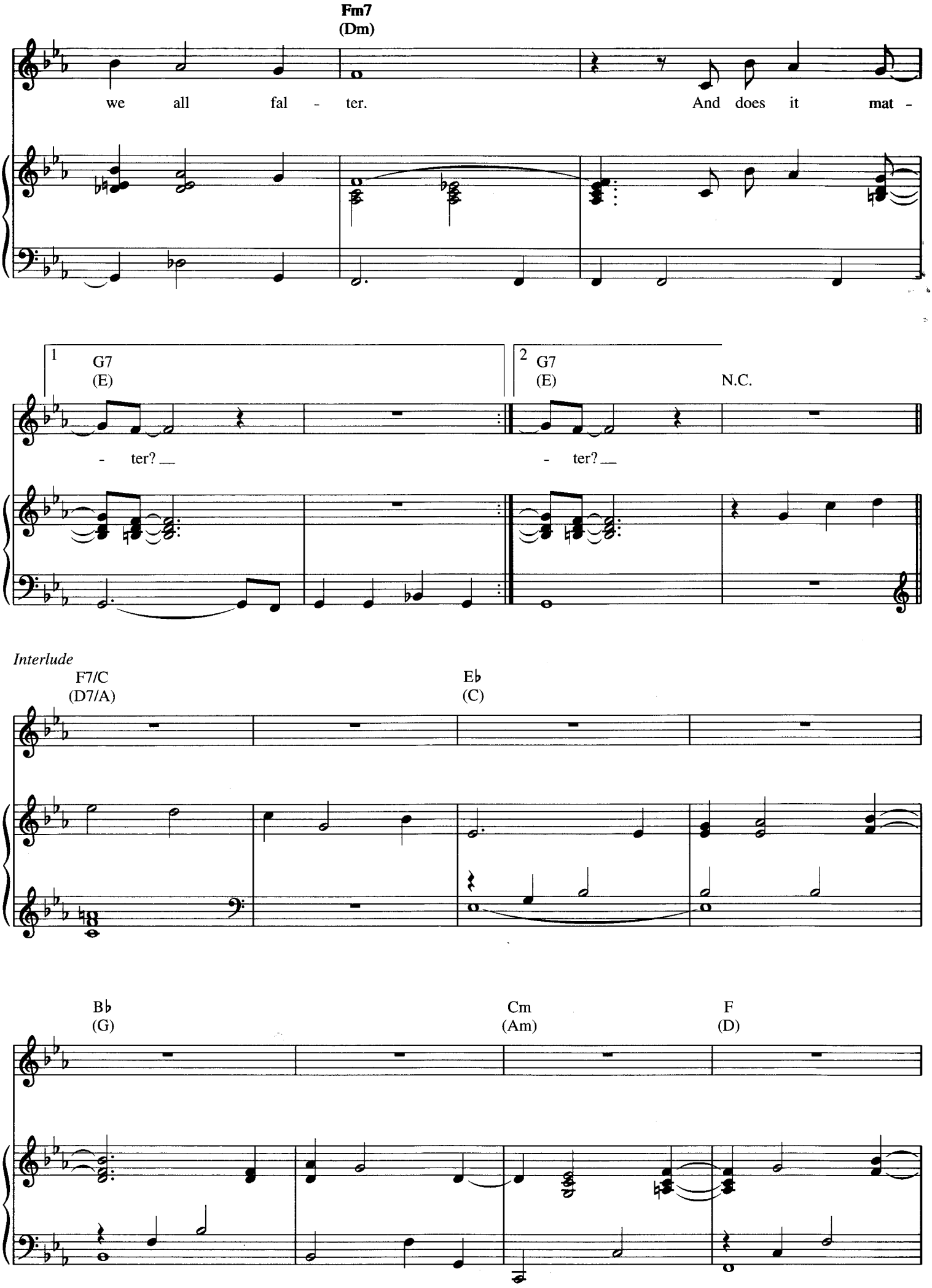
*Verse*

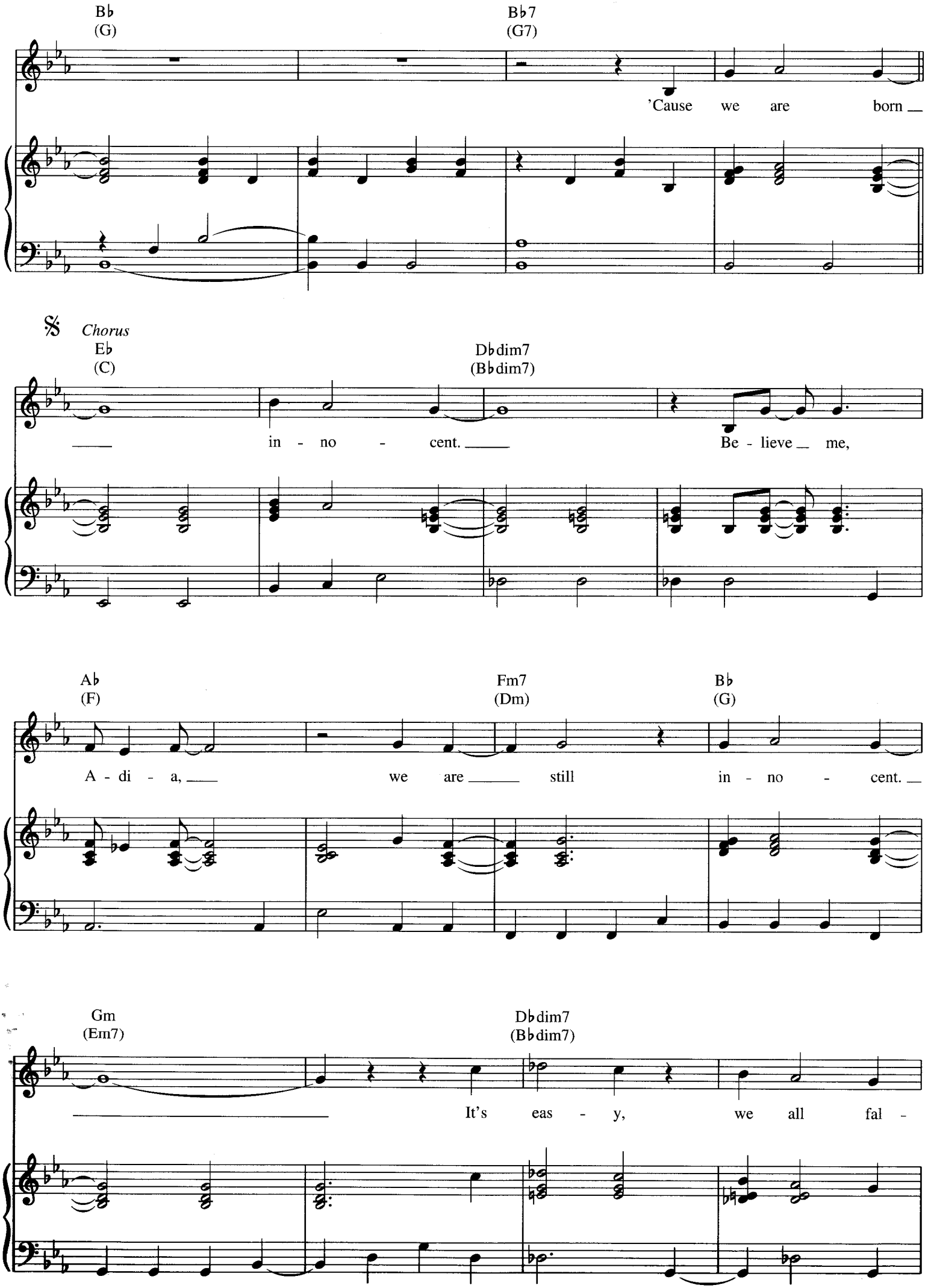


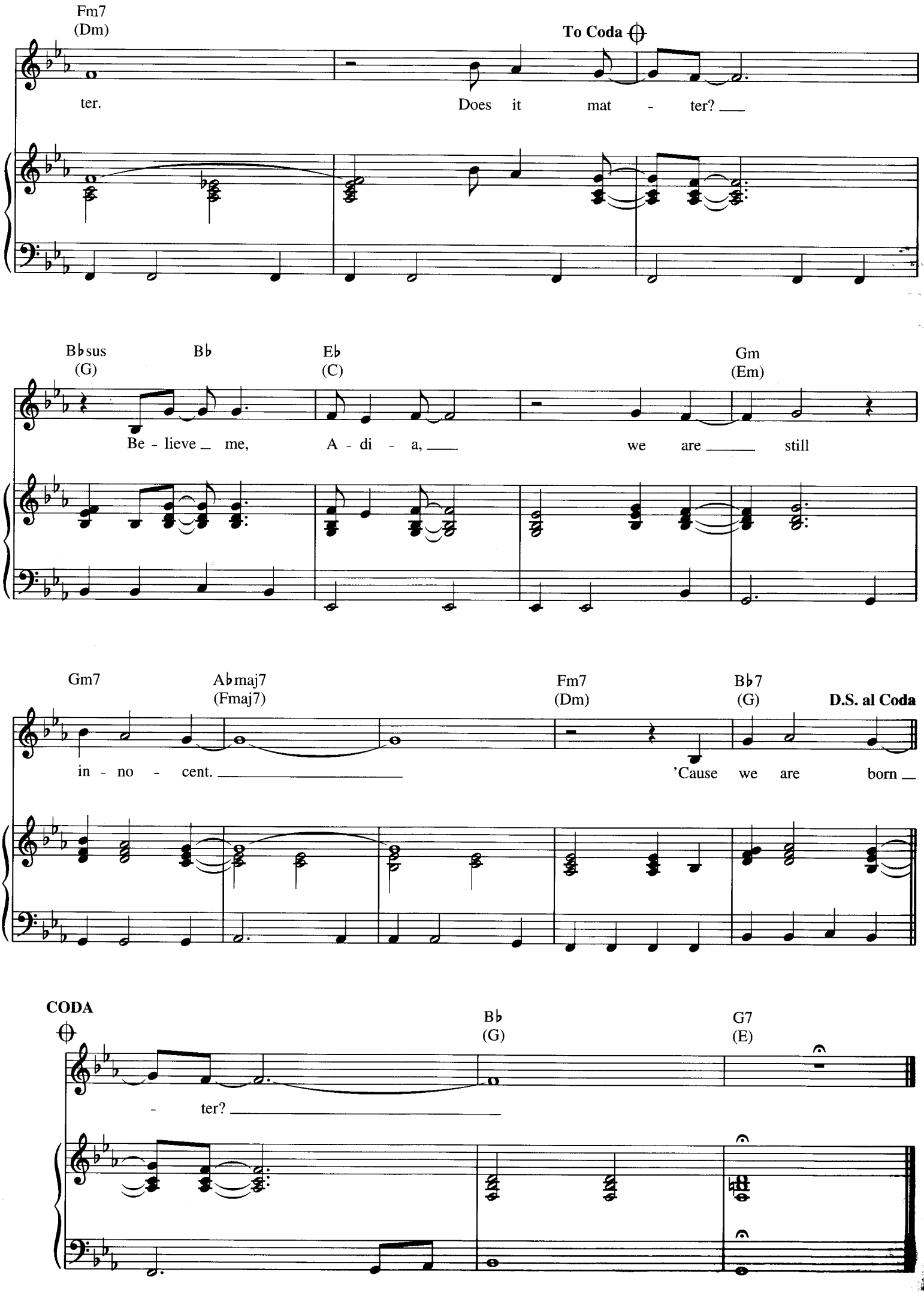

E♭ (C)
G/B (E)
Cm (Am)
F7 (D7)
love you in my way.
It's eas - y,
E♭ (C)
B♭ (G)
let it go.
Verse
Cm (Am)
A♭ (F)
(Fsus2)
A - di - a, I'm emp - ty since you left
A - di - a, I thought that we could make
E♭ (C)
Cm (Am)
A♭ (F)
(Fsus2)
me.
it.
Try-ing to find a way to car - ry on.
I know I can't change the way you feel.


Gm7
(Em)
B♭
(G)
E♭
(C)
I search my - self and ev -
I leave you with your mis -
A♭maj7
(Fmaj7)
(F6)
E♭/G
(C)
B♭/F
(G/B)
- 'ry - one to see where we went wrong. There's
- er - y, a friend who won't be - tray.
Fm
(Dm)
(Dsus2)
B♭sus2
(G5)
B♭
E♭
(C)
no one left to fin - ger. There's no one here to blame.
Pull you from your tow - er. I take a - way your pain.
A♭
(F)
Fm
(Dm)
(Dsus2)
B♭sus2
(G5)
B♭
There's no one left to talk to, hon - ey, and there
I show you all the beau - ty you pos - sess


Eb
(C)
Bbm/Db
(Bb)
Ab(add2)
(F)
ain't no one to buy our in - no - cence 'cause
if you'd on - ly let your - self be - lieve that
Chorus
Bb
(G)
Eb
(C)
Dbdim7
(Bbdim7)
we are born in - no - cent.
Ab
(F)
Fm7
(Dm)
Be - lieve me, A - di - a, we are still
Bb
(G)
Gm
(Em7)
Dbdim7
(Bbdim7)
in - no - cent. It's eas - y,


Fm7
(Dm)
we all fal - ter.
And does it mat -
1
G7
(E)
- ter?
2
G7
(E)
N.C.
- ter?
Interlude
F7/C
(D7/A)
E♭
(C)
B♭
(G)
Cm
(Am)
F
(D)


B♭
(G)
B♭7
(G7)
'Cause we are born
𝄋 Chorus
E♭
(C)
D♭dim7
(B♭dim7)
in - no - cent.
Be - lieve me,
A♭
(F)
Fm7
(Dm)
B♭
(G)
A - di - a,
we are still
in - no - cent.
Gm
(Em7)
D♭dim7
(B♭dim7)
It's eas - y,
we all fal -


Fm7
(Dm)
To Coda
ter.
Does it mat - ter?
B♭sus
(G)
B♭
E♭
(C)
Gm
(Em)
Be - lieve me,
A - di - a,
we are
still
Gm7
A♭maj7
(Fmaj7)
Fm7
(Dm)
B♭7
(G)
D.S. al Coda
in - no - cent.
'Cause we are born
CODA
B♭
(G)
G7
(E)
- ter?